

DESDEMONA CHIANG

DIRECTOR - SDC

Representation:
Rachel Ellicott | Paradigm Talent Agency
212.897.6400 | rellicott@paradigmagency.com

<http://www.desdemonachiang.com>

DIRECTING *selected credits* (** world premiere, * regional premiere)

ROUND HOUSE THEATRE (Bethesda, MD)

*Half The Sky*** music by Tidtaya Sinutoke, book and lyrics by Isabella Dawis (2023)

THE 5th AVENUE THEATRE (Seattle, WA)

*And So That Happened*** book by Jasmine Joshua, Dedra Woods, and Maggie Lee, music and lyrics by Jasmine Joshua, Aaron Norman, Porscha Shaw, and Lauren Freman (2022)

ASOLO REPERTORY THEATRE (Sarasota, FL)

Our Town by Thornton Wilder (2022)

STUDIO THEATRE (Washington DC)

White Pearl by Anchuli Felicia King* (2019)

SOUTH COAST REPERTORY (Costa Mesa, CA)

M Butterfly by David Henry Hwang (2019)

GUTHRIE THEATER (Minneapolis, MN)

The Great Leap by Lauren Yee* (2019)

HERITAGE THEATRE FESTIVAL (Charlottesville, VA)

Harvey, by Mary Chase (2018)

SEATTLE SHAKESPEARE COMPANY (Seattle, WA)

Merchant of Venice by William Shakespeare (2018); *Measure For Measure* by William Shakespeare (2015)

SEATTLE PUBLIC THEATRE (Seattle, WA)

The World of Extreme Happiness by France Ya-Chu Cowhig* (2017)

ACT THEATRE (Seattle, WA)

King of the Yees by Lauren Yee* (2017)

CALIFORNIA SHAKESPEARE THEATER (Berkeley, CA)

As You Like It by William Shakespeare (2017)

SEATTLE REPERTORY THEATRE (Seattle, WA)

Constellations by Nick Payne* (2016)

PLAYMAKERS REPERTORY COMPANY (Chapel Hill, NC)

The Crucible by Arthur Miller (2016); *We Are Proud to Present a Presentation...* by Jackie Sibbles Drury* (2016); *4,000 Miles* by Amy Herzog* (2015); *Hairspray*: music by Marc Shaiman, lyrics by Scott Wittman and Shaiman, book by Mark O'Donnell and Thomas Meehan (Young Conservatory, 2014)

CROWDED FIRE THEATRE COMPANY (San Francisco, CA)

Edith Can Shoot Things and Hit Them by A. Rey Pamatmat (2015); *The Hundred Flowers Project* by Christopher Chen** (2012); *Exit, Pursued by a Bear* by Lauren Gunderson** (2011)

PITTSBURGH PUBLIC THEATRE (Pittsburgh, PA)

Young Americans by Lauren Yee** (2023); *Pride and Prejudice* by Kate Hamill, adapted from the novel by Jane Austen* (2018)

PORTLAND CENTER STAGE (Portland, OR)

Young Americans by Lauren Yee** (2023)

PEOPLE'S LIGHT (Malvern, PA)

Hold These Truths by Jeanne Sakata (2022, 2020)

SEATTLE CHILDREN'S THEATRE (Seattle, WA)

Snow White by Greg Banks* (2020); *The Journal of Ben Uchida: Citizen 13559* by Naomi Iizuka* (2018)

ALLEY THEATRE (Houston, TX)

Vietgone by Qui Nguyen* (2019)

INTIMAN THEATRE (Seattle, WA)

Caught by Christopher Chen (2019)

BALTIMORE CENTER STAGE (Baltimore, MD)

King of the Yees by Lauren Yee* (2018)

AMERICAN SHAKESPEARE CENTER (Staunton, VA)

Comedy of Errors by William Shakespeare (2018)

AZEOTROPE (Seattle, WA)

Building the Wall by Robert Schenkkan* (2017); *Sound* by Don Nguyen** (2015); *25 Saints* by Joshua Rollins* (2013); *Grotesque Playground Injuries* by Rajiv Joseph* (2013); *Jesus Hopped the A Train* by Stephen Adly Guirgis* (2012); *Red Light Winter* by Adam Rapp* (2010)

LONG WHARF THEATRE (New Haven, CT)

Smart People by Lydia Diamond* (2017)

BOOK-IT REPERTORY THEATRE (Seattle, WA)

A Tale for the Time Being by Ruth Ozeki, adapted by Laura Ferri** (2016)

OREGON SHAKESPEARE FESTIVAL (Ashland, OR)

The Winter's Tale by William Shakespeare (2016)

SHOTGUN PLAYERS (Berkeley, CA)

Heart Shaped Nebula by Marisela Traviño Orta** (2015)

AURORA THEATRE COMPANY (Berkeley, CA)

Rapture, Blister, Burn by Gina Gionfriddo* (2014)

IMPACT THEATRE (Berkeley, CA)

Bread & Circuses (an evening of short plays)** (2014); *Crevice* by Lauren Yee** (2012); *Disassembly* by Steven Yockey** (2011); *MilkMilkLemonade* by Joshua Conkel* (2010); *Ching Chong Chinaman* by Lauren Yee** (2008)

NEW WORK DEVELOPMENT (WORKSHOPS / READINGS) *selected credits*

VILLAGE THEATRE (Issaquah, WA)

Eastbound, book and music by Cheeyang Ng, book and lyrics by Khiyon Hursey (2022, 2019)

NATIONAL ALLIANCE OF MUSICAL THEATRE (New York, NY)

Eastbound, book and music by Cheeyang Ng, book and lyrics by Khiyon Hursey (2020)

AZEOTROPE / SEATTLE PUBLIC THEATRE (Seattle, WA)

This is Not (Y)Our History: a play with music about race relations in the women's suffrage movement by Rachel Atkins, music by Bithyah Israel and Janelle Lawrence (2019)

THEATRE LATTE DA (Minneapolis, MN)

Half The Sky, music by Tidtaya Sinutoke, book and lyrics by Isabella Dawis (2019)

PLAYWRIGHTS FOUNDATION (San Francisco, CA)
Final Boarding Call by Stefani Kuo (2020); *Endangered Species* by Nilan Johnson (2017); *The World of Extreme Happiness* by Frances Ya-Chu Cowhig (2013); *The Hundred Flowers Project* by Christopher Chen (2012); *Hong Kong Dinosaur* by Amelia Roper (2011)

PLAY ON SHAKESPEARE, co-production with **CLASSIC STAGE COMPANY** (New York, NY)
Much Ado About Nothing by Ranjit Bolt; *Antony and Cleopatra* by Christopher Chen (2019)

ACT THEATRE (Seattle, WA)
King of the Yeas by Lauren Yee (2015)

PLAYPENN (Philadelphia, PA)
Archipelago by Amy Witting (2019)

PLAYWRIGHTS REALM INK'D FESTIVAL (New York, NY)
Everything that Never Happened by Sarah B. Mantell (2018)

KANSAS CITY REPERTORY THEATRE (Kansas City, MO)
Unreliable by Dipika Guha (2018)

PROFILE THEATRE (Portland, OR)
Buena Vista by Edith Freni (2014)

OSF PRESENTS (Ashland, OR)
Behfarmaheen (if you please) by Barzin Akhavan (2013)

DIGITAL PROJECTS *selected credits*

SEATTLE REPERTORY THEATRE (Seattle, WA)
The Winter's Tale (Film) adapted for the screen from the script by Lear deBessonet and Todd Almond, music and lyrics by Todd Almond, based on the play by William Shakespeare (2021)

CLEVELAND PLAYHOUSE / CASE WESTERN RESERVE
(Cleveland, OH)
Electra and Orestes (2021)

PORTLAND CHINATOWN MUSEUM (Portland, OR)
The Great Leap by Lauren Yee (2021)

THE 5TH AVENUE THEATRE (Seattle, WA)
The Lamplighter (radio musical) book by Sara Porkalob, music by Justin Huertas, story by Kirsten deLoehr Helland (2021); *Half The Sky* (radio musical), music by Tidtaya Sinutoke, book and lyrics by Isabella Dawis (2021)

ALTERTHEATER / THE PARSNIP SHIP
Br'er Peach (radio play) by Andrew Saito (2021)

FORUM FOR CULTURAL ENGAGEMENT (Washington, DC)
We Shall Live by Yaroslava Pulinovich - part of *Flash Acts* (2020)

DIRECTING, UNIVERSITY / EDUCATIONAL *selected credits* (** denotes world premiere, * denotes regional premiere)

CORNISH COLLEGE OF THE ARTS (Seattle, WA)
It Can't Happen Here by Tony Taccone and Bennett Cohen, adapted from the novel by Sinclair Lewis (2017); *Anonymouse* by Naomi Iizuka (2015); *She Kills Monsters* by Qui Nguyen* (2014); *Summertime* by Charles Mee* (2010); *The Thugs* by Adam Bock* (2009)

UNIVERSITY OF WASHINGTON (Seattle, WA)
People Sitting in Darkness by Clarence Coe (workshop) (2016); *The Real Inspector Hound* by Tom Stoppard (2013); *Big Love* by Charles L. Mee (MFA Thesis) (2009)

DRAMATURGY / LITERARY

HEDGEBROOK WOMEN PLAYWRIGHTS FESTIVAL (Whidbey Island, WA) (2018-2020)

OREGON SHAKESPEARE FESTIVAL PLAY ON!
Dramaturg, *Antony and Cleopatra* by Christopher Chen (2019)

Selection Committees: **THE 5TH AVENUE THEATRE** (Seattle, WA) First Draft Musical Theatre Commissioning program; **PLAYWRIGHTS FOUNDATION** (San Francisco, CA); **PLAYWRIGHTS CENTER** Jerome Fellowship (Minneapolis, MN); **AURORA THEATRE COMPANY** Global Age Project (Berkeley, CA); **GOLDEN THREAD PRODUCTIONS** ReOrient Festival (San Francisco, CA); **THE PLAYWRIGHTS REALM** Writing Fellows Program (New York, NY); **PLAYGROUND SF** (San Francisco, CA)

AWARDS / AFFILIATIONS *selected credits*

STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY Executive Board Member
DRAMA LEAGUE Directors Council Member / Director's Project TV and Film Fellow (2021), Fall Directing Fellow (2011)
PRINCESS GRACE AWARD Robert and Gloria Hausman Theater Honor (2019)
VILCEK PRIZE FOR CREATIVE PROMISE IN THEATRE (2016)
STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY FOUNDATION Sir John Gielgud Directing Fellow (2013)
THEATRE COMMUNICATIONS GROUP Young Leader of Color (2012)
LINCOLN CENTER THEATER DIRECTORS LAB (2005), New York, NY and **DIRECTORS LAB WEST** (2010), Pasadena, CA

EDUCATION / TRAINING

MFA Directing: University of Washington (Seattle, WA) (2009)
BA Integrative Biology and Dramatic Art: **University of California at Berkeley** (Berkeley, CA) (2001)