

DESDEMONA CHIANG

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ASSOCIATE MEMBER, Stage Directors and Choreographers Society (SDC)

DIRECTING EXPERIENCE (** denotes world premiere, * denotes regional premiere)

CREVICE by Lauren D. Yee ** (opening November 2011)	Impact Theatre, Berkeley, CA
EXIT, PERSUED BY A BEAR by Lauren Gunderson ** (opening August 2011)	Crowded Fire Theatre Company, San Francisco, CA
DISASSEMBLY by Steven Yockey ** (opening May 2011)	Impact Theatre, Berkeley, CA
SUMMERTIME by Charles L. Mee	Cornish College of the Arts, Seattle, WA
RED LIGHT WINTER by Adam Rapp *	Azeotrope, Seattle, WA
MILKMILKLEMONADE by Joshua Conkel *	Impact Theatre, Berkeley, CA
CHING CHONG CHINAMAN by Lauren D. Yee *	SIS Productions, Seattle, WA
HUNTER GATHERERS by Peter Sinn Nachtrieb *	Washington Ensemble Theatre, Seattle, WA
THE THUGS by Adam Bock *	Cornish College of the Arts, Seattle, WA
MUFFIN FACE by Keith Hitchcock **	Unicycle Collective / Balagan Theatre, Seattle, WA
WOMEN OF TRACHIS by Sophocles, a new adaptation by Katherine Ryan *	Cornish College of the Arts, Seattle, WA
CHING CHONG CHINAMAN by Lauren D. Yee ** (East Bay Express Top 10 Play of 2008)	Impact Theatre, Berkeley, CA
MONEY & RUN EPISODE 4: GO STRAIGHT, NO CHASER by Wayne Rawley *	Impact Theatre, Berkeley, CA
CRUMBLE (LAY ME DOWN, JUSTIN TIMBERLAKE) by Sheila Callaghan *	Impact Theatre, Berkeley, CA
THE PROPOSAL by Anton Chekhov	One4All Asian American Theatre, San Francisco, CA
BABEL'S IN ARMS by David Ives	Theatre in the Woods, Woodside, CA
ESCAPING CHINATOWN by Lauren D. Yee **	Three Wise Monkeys, San Francisco, CA
NOT ENOUGH ROPE by Elaine May	24 th St. Warehouse, San Francisco, CA
SEVENTY SCENES OF HALLOWEEN by Jeffrey M. Jones	Barestage Productions, Berkeley, CA
LIVES OF THE GREAT WAITRESSES by Nina Shengold	Barestage Productions, Berkeley, CA
QUIETPASSAGES by Carissa Zeleski **	Barestage Productions, Berkeley, CA
THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) by The Reduced Shakespeare Company	Barestage Productions, Berkeley, CA

GRADUATE SCHOOL DIRECTING, UNIVERSITY OF WASHINGTON (** denotes world premiere, * denotes regional premiere)

BIG LOVE by Charles L. Mee (MFA Thesis)	Meany Studio Theatre
GIBRALTAR by Octavio Solis *	Penthouse Theatre
HUNTER GATHERERS by Peter Sinn Nachtrieb	Hutchinson Studio 218
IRON SHOES by Desdemona Chiang & Maythinee Washington **	Hutchinson Studio 218
WE ARE NOT THESE HANDS by Sheila Callaghan	Hutchinson Studio 218
PROBLEM CHILD, by George F. Walker	Hutchinson Studio 218
THE SINGER by Frank Wedekind, adapted by Peter Barnes	Directing Lab
THE ROADS TO HOME by Horton Foote	Directing Lab
THE SWAN by Elizabeth Egloff	Directing Lab
A WEEKEND NEAR MADISON by Kathleen Tolan	Directing Lab

STAGED READINGS / WORKSHOPS

EXIT, PERSUED BY A BEAR by Lauren Gunderson	Crowded Fire, San Francisco, CA
WOLVES by Steven Yockey	Playwrights Foundation, San Francisco, CA
BONITA by Elizabeth Heffron	Ethnic Cultural Theatre, Seattle, WA
PATHOGEN OR ANNALISSE ON THE I-80 by Lauren D. Yee	Z Space Studio, San Francisco, CA
QUALITY TIME by Serin Ngai	SIS Productions, Seattle, WA
THE GIFT by Debra Borchert and WHO YOU LEAVE WITH by Kristin Clark	Freehold New Play Showcase, Seattle, WA
HAYLEY'S COMET by Christopher Tong	Playwrights Foundation, San Francisco, CA
FAMINE by Judy Juanita	Woman's Will 24 hour Playfest
A WAY AWAY by Aaron Goldman-MacLachlan	SF Young Playwrights Festival, San Francisco, CA
SHIVER, by Declan Hughes	TheatreFIRST, Oakland, CA (2005)
PECAN PIE by Jesse Brownstein	Ross Valley Alternative Works, Ross, CA
MAYA by Christopher Chen	Asian American Theater Company New Works Incubator Program, San Francisco, CA

ASSISTANT DIRECTING (** denotes world premiere)

TWELFTH NIGHT by William Shakespeare, directed by Darko Tresnjak	Oregon Shakespeare Festival, Ashland, OR
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HENRY IV PART 1 by William Shakespeare, directed by Penny Metropulos
SOMEBODY/NOBODY by Jane Martin, directed by Jon Jory **
THE MOJO AND THE SAYSO by Aishah Rahman, directed by Valerie Curtis-Newton
THE BACCHAE by Euripides, directed by Andrew Tsao
HAMLET by William Shakespeare, directed by Melissa Hillman
OTHELLO by William Shakespeare, directed by Melissa Hillman
MAMILLIUS written and directed by Sheldon Deckelbaum **
THE ROVER by Aphra Behn, directed by Erin Merritt
DETOUR: THE MUSICAL directed by Sean MacArthur **
THE DANTE PROJECT (A Joint Stock Workshop) directed by Gary Graves **

Oregon Shakespeare Festival, Ashland, OR
Arizona Theatre Company, Tucson, AZ
A Contemporary Theatre (ACT), Seattle, WA
University of Washington, Seattle, WA
Impact Theatre, Berkeley, CA
Impact Theatre, Berkeley, CA
Thick House, San Francisco, CA
Woman's Will, Oakland, CA
The Complex, Los Angeles, CA
University of California, Berkeley, CA

AWARDS / RECOGNITIONS

2010 Oregon Shakespeare Festival FAIR Directing Assistantship
2010 SDCF Directing Observership: *Paradise Lost*, directed by Dámaso Rodriguez. Intiman Theatre, Seattle, WA
2008 East Bay Express Top 10 Play of 2008, *Ching Chong Chinaman* by Lauren D. Yee
2001 UC Berkeley Mask & Dagger Memorial Prize for Extraordinary Contributions to Dramatic Art
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1999 ACTF Stage Management nominee, *PARTISANS*, written and directed by John Fisher

RELATED EXPERIENCE

Impact Theatre Associate Artistic Director (Berkeley, CA)
Azeotrope Co-Founder and Associate Artist (Seattle, WA)
Oregon Shakespeare Festival FAIR Assistant Dramaturg 2011, *MEASURE FOR MEASURE*, directed by Bill Rauch (Ashland, OR)
Intiman Theatre Director, *Living History* 2009 (Seattle, WA)
Two River Theatre Company Artistic / Education Intern 2008 (Red Bank, NJ)
Lincoln Center Theater Directors Lab 2005 (New York, NY) and **Directors Lab West 2009** (Pasadena, CA)
California Shakespeare Theater Artistic Learning Intern Associate (Berkeley, CA)
Summer Theater Camp Teaching Assistant, *THE TEMPEST* directed by Heidi Abbott
Assistant Artist in Residence, San Ramon Valley Arts Integration Program, Fall 2005
San Francisco Young Playwrights Festival Artistic Associate 2006 (San Francisco, CA)
Mark Taper Forum New Works Festival 2003 (Los Angeles, CA)
Literary Assistant, *ARRANGEMENTS* by Ken Weitzman, directed by Mark Rucker
Literary Assistant, *LIVE NUDE GIRL* by Ann Stocking, directed by Luis Alfaro
Theatre Bay Area Company Services Associate 2004-06 (San Francisco, CA)

EDUCATION / TRAINING

MFA Directing: University of Washington (Seattle, WA)
* *One-on-one director training with Jon Jory, Andrew Tsao, and Valerie Curtis-Newton; Suzuki / Viewpoints training with KJ Sanchez and Jeffrey Fracé; Stage Combat with Geof Alm; Design Studio with Thomas Lynch, Deborah Trout, and Geoff Korf*
BA Integrative Biology and Dramatic Art: **University of California at Berkeley** (Berkeley, CA)
Physical Training: **Pacific Performance Project East** with Robyn Hunt and Steven Pearson (New York, NY)
Directing: **Berkeley Repertory School of Theatre** (Berkeley, CA)
American Conservatory Theater Summer Training Congress (San Francisco, CA)
Bay Area Theatresports (San Francisco, CA)

REFERENCES

Available upon request